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ABSTRACT

The major resources for the study of English literature are described including works (1) covering the whole spectrum, and (2) works dealing with particular periods--medieval through the 20th century, and genres--poetry, drama, and prose. Emphasis is placed on criticisms and bibliographies of primary sources, and a title and author index is provided. Omitted are general reference works for the social sciences and humanities, language and usage dictionaries, books of proverbs and quotations, histories, bibliographies of special subjects such as printing, and bibliographies of individual authors. (Author/MER)

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English Literature:
Selected Basic Reference Works

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Mary W. George

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Graduate Library Guide Series
Harlan Hatcher Graduate Library • The University of Michigan

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Introduction

This guide describes the major resources for the study of English literature, resources with which every student in the field should be familiar. In addition to works covering the whole spectrum of English literature, tools dealing with particular periods and genres have been included with emphasis on bibliographies of primary sources and criticism.

General reference works for the humanities and the social sciences are not considered in this guide, nor are language and usage dictionaries, books of proverbs and quotations, histories and bibliographies of special subjects such as printing, and bibliographies of individual authors. The two guides described in Section I cover these topics adequately.

Additional locations for many of the items included may be found by consulting the public catalog. Note, too, that a separate guide in this series treats sources for American literature.

Readers who would like assistance with research problems are urged to inquire at the Reference Desk.

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English Literature:
Selected Basic Reference Works

I. Basic Guides

Reference
Z
1002
.B72
1971

1. Bond, Donald Frederic
A reference guide to English studies. 2d ed. Chicago, University of Chicago Press [1971]

A guide to over fifteen hundred reference works important for European literary studies. Each chapter covers a different type of source or the tools available for a different national literature. Annotations, where given, clarify facts of publication but do not indicate the merit of the item. Extremely useful for bringing together the major resources for a number of related fields, with particular focus on English literature. Personal name and subject indexes.

Reference
Z
2011
.K35
1972

2. Kennedy, Arthur Garfield
A concise bibliography for students of English, by Arthur G. Kennedy and Donald B. Sands. 5th ed., rev. by William E. Colburn, Stanford, Calif., Stanford University Press, 1972.

An unannotated guide arranged by subject. Part One, "The Literature," deals with general works, British literature, U.S. and Canadian literature, the major genres and periods, and criticism. Part Two, "The Book," covers descriptive bibliography, the book trade, and non-book media. Part Three, "The Profession," treats the methodology of literary research. Within each part, separate chapters cite reference works, journals, and significant critical studies. The scope of this guide is narrower than Bond (entry 1) in that it is restricted to literatures in English, and broader than Bond in that it lists scholarship as well as reference tools. Indexes to names, subjects, and periodical titles.

Reference
PR
83
.C178
1932

3. The Cambridge history of English literature, edited by A. W. Ward . . . and A. R. Waller . . . Cambridge, The University Press, 1932. 15v.

The major scholarly survey of English literature, originally published in 1907-16. Volumes 1-14 form a chronological narrative on all aspects of written expression from the Anglo-Saxon period to 1900. Coverage extends beyond the traditional authors and topics to the cultural background of the times with chapters on the development of the English language, on songs, sermons, the book trade, journalism, children's books, and the literature of Commonwealth countries. Each chapter is written by a different scholar. Volume 15 contains a complete list of the contents of the preceding volumes and a subject index to the entire set. The bibliographies which originally concluded each chapter do not appear in later re-issues but have been incorporated into *The Cambridge Bibliography of English Literature* (entry 38). *The Concise Cambridge History of English Literature* (Ref. PR 85 .S19 1970) is a one-volume abridgment and reworking of the basic set with the addition of chapters on the transitional period between the nineteenth and twentieth centuries, on U.S. literature to Henry James, and on the age of T. S. Eliot. Significant editions and critical opinions through the late 1960s are represented.

Reference
PR
83
.098

4. Oxford history of English literature, edited by F. P. Wilson and Bonamy Dobrée. [Oxford, Clarendon Press, 1945-

Vol. II, Pt. 1: Bennett, Henry Stanley. Chaucer and the fifteenth century. 1947.
Vol. II, Pt. 2: Chambers, Edmund Kerchever. English literature at the close of the Middle Ages. 1945.
Vol. III: Lewis, Clive Staples. English literature in the sixteenth century. 1954.
Vol. IV, Pt. 1: Wilson, Frank Percy. The English drama, 1485-1585. 1969.
Vol. V: Bush, Douglas. English literature in the earlier seventeenth century. 2d ed., 1962.
Vol. VI: Sutherland, James Runcieman. English literature in the late seventeenth century. 1969.
Vol. VII: Dobrée, Bonamy. English literature in the early eighteenth century. 1959.
Vol. IX: Renwick, William Lindsay. English literature, 1789-1815. 1963.
Vol. X: Jack, Ian Robert James. English literature, 1815-1832. 1963.
Vol. XI: Stewart, John Innes Macintosh. Eight modern writers. 1963.

An important series of monographs tracing the course of English literature from 1066 to World War II. Not published

consecutively, each volume is by an eminent scholar and can stand alone as a treatment of its period. Extensive bibliographics and chronological tables.

820.9
J96l
1968

5. Jusserand, Jean Adrien Antoine Jules
A literary history of the English people. New York, B. Blom [1968] 3 v. [reprint of the 1895-1909 edition]

820.9
T13
Q4

6. Taine, Hippolyte Adolphe
History of English literature . . . Tr. from the French by H. Van Laun . . . With preface by R. H. Stoddard. New York, H. Holt & Co., 1904. 4v.

Translations of two famous works on English literature by nineteenth century French scholars. Both writers view English literature as an organic, evolutionary process in the context of the disparate cultural influences on the British Isles. Jusserand's survey stops with the English Civil War; Taine's extends to the mid-nineteenth century. Both accounts are eminently readable.

821
C86

7. Courthope, William John
A history of English poetry, by W. J. Courthope . . . New York and London, Macmillan and Co., 1895-1910. 6v.

One of the monuments of English literary history. Courthope attempts "to trace through our poetry the growth of the national imagination, and to estimate the place occupied by each poet in a continuous movement of art" (Prefatory Note to Volume III). The history begins with a discussion of the political, religious, and educational milieu of the middle ages and proceeds to consider the evolution of literary thought and taste in all genres to Sir Walter Scott. Each volume has an analytical table of contents, with an index to all volumes in Volume VI.

Reference
PN
2152
.C44
1925

8. Chambers, Edmund Kerchever
The mediaeval stage, by E. K. Chambers . . . [Oxford] Oxford University Press, 1903. [i.e. 1925] 2v.

808.2
C44e

9. Chambers, Edmund Kerchever
The Elizabethan stage, by E. K. Chambers . . . Oxford, The Clarendon Press, 1923. 4v.

Comprehensive, excellently documented accounts of the development and characteristics of English theatrical modes to 1616. *The Mediaeval Stage* traces the decline of Roman drama and the successive rise of minstrelsy, liturgical drama, secular pageants, and court-sponsored acting troupes. Appendices include texts of certain plays, a chart of the

themes treated in the major cycles of miracle plays, a list by place of medieval plays presented, and a bibliography of primary sources, both manuscripts and printed editions. *The Elizabethan Stage* discusses the attitude of the court and the conditions under which all types of performances were given, including the political and social climate of the times as it affected acting. The acting companies, theaters, and playwrights flourishing in the period 1558-1616 are considered in separate chapters, as are the bibliographic and legal aspects of the printing of plays. Notable appendices are a court calendar of theatrical events and excerpts from contemporary critical writings on the state of the theater. Both works are indexed.

Reference 10.
PR
625
.N65

Nicoll, Allardyce
A history of English drama, 1660-1900. Cambridge, University Press, 1952-59. 6v.

The major history of drama for the period since the Restoration, perhaps most valuable for the hand-lists of plays appearing in Volumes I-V. The hand-lists identify all known contemporary dramatic works in any form, including opera and ballet, and give facts of publication and performance. Appendix A in Volumes I-V is an inventory of theaters and music halls in operation during the decades in question. Each volume has its own person and subject index. Volume VI of *HED* is a short-title index to all plays cited in the first five volumes, including cross-references from alternate and subtitles to main title. There are bibliographic footnotes throughout the text in lieu of a formal bibliography. A separate work by Nicoll, *English Drama, 1900-1930; the Beginnings of the Modern Period* (Ref. PR 736 .N65), published in 1973, extends the survey into the twentieth century, again with a detailed hand-list of plays for the period.

823
B167h

11. Baker, Ernest Albert
The history of the English novel . . . By Ernest A. Baker . . . London, H. F. & G. Witherby, 1924 [-39] 10v.

823
S847hi

12. Stevenson, Lionel
The history of the English novel; volume XI: Yesterday and after. New York, Barnes & Noble [1967]

A detailed survey of the development of the English novel. Baker traces the antecedents of the novel back to Greek romances, medieval legends, and saints' lives. The history continues through Elizabethan writers, Bunyan, and Defoe, arriving at the great eighteenth century novelists—Richardson, Fielding, Smollett, and Sterne—in Volume IV. The last writer considered by Baker is D. H. Lawrence, with Stevenson's sequel dealing with later twentieth century novelists. Selective bibliography and index in each volume.

Reference
PN
5124
.P4
G75

13. Graham, Walter James
English literary periodicals, by Walter Graham. New York, T. Nelson & sons, 1930.

A history of the English literary periodical from the mid-seventeenth century to the 1920s. Chapters trace the development of the genre and discuss different types of literary periodicals, for example, those dealing with the theater, humor, or poetry. An attempt is made to mention major contributors and to comment upon the critical reception of various journals. Bibliography and index.

801
S16hi
1962

14. Saintsbury, George Edward Bateman
A history of English criticism; being the English chapters of A history of criticism and literary taste in Europe. Rev., adapted, and supplemented. Edinburgh, W. Blackwood, 1962. [original edition 1911]

The classic commentary on the development of English criticism. While the author purports to carry his discussion to 1900, he does not in fact have the perspective to deal adequately with the late Victorian and pre-Raphaelite movements. In other respects the history is perceptive and cogent. Saintsbury's prose style is involved yet pleasing, and he provides a unique appendix on the influence of the men who have held the Oxford Chair of Poetry. Index.

Reference
PN
86
.W45

15. Wellek, René
A history of modern criticism; 1750-1950. New Haven, Yale University Press, 1955-

Vol. I: The later eighteenth century. 1955.
Vol. II: The romantic age. 1955.
Vol. III: The age of transition. 1965.
Vol. IV: The later nineteenth century. 1965.
Vol. V: The twentieth century. [work in progress]

A thorough survey of European criticism from the mid-eighteenth century to the mid-twentieth. Wellek combines the history of ideas with an analysis of specific writers "to convey an impression not only of the development of modern critical ideas and the evolution of our own critical outlook, but of the richness, diversity, and attractiveness of some of the greatest minds in literary history, working, from however diverse positions, toward a common aim: the understanding and judgment of literature" (Introduction to Volume 1). Bibliographies, notes, a chronological table of works, and indexes in each volume.

III. Biographies

Reference
CT
773
.D47
1967

16. The Dictionary of national biography. Founded in 1882 by George Smith. Edited by Sir Leslie Stephen and Sir Sidney Lee. From the earliest times to 1900. [London] Oxford University Press [1967-68] 22v. and supplements.

The most comprehensive and authoritative source for biographical accounts of famous Englishmen of all times and professions. Only deceased persons are included, but the main set and its several supplements bring coverage up through 1960. Entries vary in length and give bibliographic references. Scottish, Irish, Welsh, and colonial American biographees are included. The creative life and public reception of major literary figures are discussed in detail, so that the *DNB* is an excellent first reference to consult on any British writer.

Reference
PR
19
.C445
1938

17. Chambers, Robert
Chambers's cyclopaedia of English literature. Edited by David Patrick . . . revised by J. Liddell Geddie . . . Philadelphia and New York, Lippincott [1938] 3v.

A biographical work organized by period with separate sections on Scottish, Welsh, Irish, Canadian, and American authors. Notable for the inclusion of excerpts from authors' works and for the coverage of many minor writers. Each volume carries an index to the entire set.

Reference
CT
8630
.K96

18. Kunitz, Stanley Jasspon, ed.
British authors before 1800; a biographical dictionary, edited by Stanley J. Kunitz and Howard Haycraft. New York, Wilson, 1952.

Reference
CT
103
.K961

19. Kunitz, Stanley Jasspon, ed.
British authors of the nineteenth century, edited by Stanley J. Kunitz; associate editor, Howard Haycraft. Complete in one volume with 1000 biographies and 350 portraits. New York, Wilson, 1936.

Reference
CT
120
.K96
(Desk &
Ref. Room)

20. Kunitz, Stanley Jasspon, ed.
Twentieth century authors, a biographical dictionary of modern literature, edited by Stanley J. Kunitz and Howard Haycraft; complete in one volume with 1850 biographies and 1700 portraits. New York, Wilson, 1942.
—Supplement 1- 1955-

Biographical sketches, often with portraits, of major English writers. Articles conclude with a list of the principal works of each writer and selected bibliographic references. Entries are frequently enlivened by quotes and anecdotes. *Twentieth Century Authors* and its supplement include living writers, American and foreign as well as British.

Reference
Z
1224
.C76
1967

21. Contemporary authors; a bio-bibliographical guide to current authors and their works. James M. Ethridge [and] Barbara Kopala, editors. Detroit, Gale Research [1967-

Biographical, bibliographic, and critical information on recently published writers of books in all fields. Although American and English authors predominate, major contemporary foreign authors are also represented. Authors supply data on their personal lives, career, writings both published and in progress, and avocational interests. Publications are listed in detail giving pseudonyms, translations, and contributions to journals. Entries for prominent writers include quotations from critical sources and a short bibliography of biographical/critical references. The second semiannual volume of each year has a cumulative index for all preceding volumes. Approximately 3,500 new entries per year.

Reference
Z
2014
.P7
C76

22. Contemporary poets of the English language. With a pref. by C. Day Lewis. Editor: Rosalie Murphy. Deputy editor: James Vinson. Chicago, St. James Press [1970]

Reference
PR
883
.V79

23. Vinson, James
Contemporary novelists. Editor: James Vinson. With a pref. by Walter Allen. New York, St. Martin's Press [1972]

Reference

24. Vinson, James
Contemporary dramatists. Editor: James Vinson. With a pref. by Ruby Cohn. London, St. James Press, 1973.

Excellent sources of information on prominent living authors writing in English. These volumes give biographical data on each writer, a list of book publications, and, in most cases, a several-hundred-word critique of the person's writing. Entries often include statements by the biographee.

IV. Encyclopedias and Handbooks

Reference
PR
19
.H34
1967
(Desk &
Ref. Room)

25. Harvey, *Sir* Paul
The Oxford companion to English literature; compiled and edited by Sir Paul Harvey. 4th ed. revised by Dorothy Eagle. Oxford, Clarendon Press, 1967.

A dictionary guide to authors, works, terms, characters, and allusions. Entries for persons sketch biographical facts and list first publication of works. Title entries give brief synopses and, for major works, an account of composition and critical consensus. Literary terms, characters,

and allusions are identified in one or two sentences. Prominent American and European authors and works are included. There are three excellent appendices: "Censorship and the Press," "Notes on the History of English Copyright," and "The Calendar." This last essay is accompanied by tables giving regnal years, Old and New Style dating, movable feasts, saints' days, and a perpetual calendar beginning with 1066.

Reference
PR
19
.N53
1967

26. The New Century handbook of English literature, edited by Clarence L. Barnhart with the assistance of William D. Halsey. Rev. ed. New York, Appleton-Century-Crofts [1967]

More comprehensive than the *Oxford Companion* (entry 25), *The New Century Handbook* identifies 14,000 proper names and literary terms. Included, without restrictions of nationality or date, are authors; works; fictional, biblical, and mythical figures; historical personages; and allusions. Pronunciations are given along with numerous cross-references and synopses of major works.

Reference
PN
849
.C5
P38
(Desk)

27. The Penguin companion to English literature. Edited by David Daiches. New York, McGraw-Hill [1971]

An identification tool for authors and literary groups. British and Commonwealth authors, including important scholars and a number of popular contemporary writers, are treated biographically and critically. A basic bibliography of standard editions and/or critical appraisals follows each article. Entries are initialed by contributors.

Reference
Z
2011
.A62
1961
(Desk)

28. Annals of English literature, 1475-1950; the principal publications of each year, together with an alphabetical index of authors with their works. 2d ed. Oxford, Clarendon Press, 1961.

A chronological list of all major and many minor works of English literature. Entries give author's name, birthdate, and short title. At the top of each page is the reigning monarch's name and, in more recent times, the Prime Minister's as well. Important foreign publications and the births and deaths of famous people appear in italics in the right margin. Author index with each author's works listed chronologically under his name.

Reference
PN
41
.H75
1972
(Desk)

29. Holman, Clarence Hugh
A handbook to literature, by C. Hugh Holman. Based on the original by William Flint Thrall and Addison Hibbard. 3d ed. Indianapolis, Odyssey Press [1972]

One of several specialized dictionaries combining brief identifications of terms with longer treatments of topics such as drama and the essay. Literary movements are described

and put in perspective with cross-references to related entries. Appendices include an "Outline of Literary History, English and American," and lists of the winners of National Book Awards, Pulitzer Prizes, and the Nobel Prize for Literature.

Reference
PN
1021
.E56

30. Encyclopedia of poetry and poetics. Alex Preminger, editor. Frank J. Warnke and O. B. Hardison, Jr., associate editors. Princeton, N.J., Princeton University Press, 1965.

A specialized handbook combining brief definitions of poetic terms with essays of up to 20,000 words on national poetries, major forms, movements, and poetic concepts. Poets themselves are frequently quoted but do not appear as separate entries. Entries are initialed, and essays conclude with bibliographic references. Sometimes referred to as the "Princeton Encyclopedia."

Reference
Z
253
.M68
1970
(Desk)

31. Modern Language Association of America
The MLA style sheet. 2d ed. [New York, 1970]

A widely accepted set of rules on the form and format of manuscripts submitted for publication. Practices regarding punctuation, footnotes, bibliographic citations, and related topics are clearly described, and numerous examples are given. Index.

Reference
PR
109
.H27

32. Hardwick, John Michael Drinkrow
A literary atlas & gazetteer of the British Isles [by] Michael Hardwick; cartography by Alan G. Hodgkiss. Newton Abbot, David & Charles [1973]

A convenient work for determining the location in England, Scotland, and Wales of significant literary events. Thirty-two maps are keyed to accompanying notes about writers' lives and careers. Alphabetical name index and index of names by county. Approximately 4,500 entries.

V. Bibliographies

A. Bibliographies of Bibliography; Descriptive Bibliography

Reference
Z
1002
.C86
1967

33. Courtney, William Prideaux
A register of national bibliography, with a selection of the chief bibliographical books and articles printed in other countries. New York, B. Franklin, 1967. 3v. in 2. [reprint of 1905-12 edition]

A bibliography of bibliographies with an emphasis on English topics. Bibliographies are arranged by subject, then by date, and include both separately published works and

bibliographies appearing in periodicals. All western languages are represented. Volumes I and II cite bibliographies published before 1905; the supplement extends coverage for another eight years. An excellent source for identifying early bibliographies on virtually any literary figure or concept. Index to compilers of bibliographies.

Reference
Z
2011
.N88
1962

34. Northup, Clark Sutherland
A register of bibliographies of the English language and literature. With contributions by Joseph Quincy Adams and Andrew Keogh. New York, Hafner, 1962. [originally published 1925]

Cites English language books and articles containing bibliographies and published through September 1924. Twenty-five pages are devoted to general bibliographies on English literature and the remainder of the volume to bibliographies listed under authors and topics, with American authors and topics included. Many entries are accompanied by descriptive notes which, however, are seldom evaluative. Still useful despite its date. Index to editors, compilers, and journalists.

Reference
Z
2011
.H85

35. Howard-Hill, Trevor Howard
Index to British literary bibliography. Oxford, Clarendon Press, 1969-

Vol. I: Bibliography of British literary bibliographies. 1969.
Vol. II: Shakespearian bibliography and textual criticism. 1971.
Vol. III: Bibliography of British bibliography and textual criticism [work in progress]

Volumes I and II deal with literary bibliographies appearing separately or in journals from 1890 through the 1960s, thus linking Northup (entry 34) with the recent entries to be found in the *Bibliographic Index* (Ref. Z 1002 .B585-Index Room). Categories in Volume I (and its supplementary section in Volume II) include general and period bibliographies, regional bibliographies, presses and printing, forms and genres, literary subjects, and authors excluding Shakespeare. Volume II proper lists bibliographies of bibliographic studies of Shakespeare and also cites textual studies of Shakespeare's works. Brief notes indicate the nature of each item and important reviews are cited. Detailed tables of contents and indexes to both volumes.

Reference
Z
2011
.A1
M53

36. Mellown, Elgin W.
A descriptive catalogue of the bibliographies of 20th century British writers. Troy, N.Y., Whitston Publishing Co., 1972.

Lists bibliographies of primary and secondary works for over one thousand British authors of this century. To be included

a writer must have published most of his works since 1890. Authors in all fields are represented and many are still living. Annotations detail the type of information to be found in each bibliography.

Z
1001
.M157

37. McKerrow, Ronald Brunlees
An introduction to bibliography for literary students, by Ronald B. McKerrow. Oxford, At the Clarendon Press, 1927.

The standard text on descriptive bibliography combining the history of printing with a detailed discussion of the technology involved. McKerrow's aim is to explain the existence of textual variants by considering how these variants may have occurred. Much space is devoted to definitions and to a minute description of the process of book manufacture, with emphasis on Renaissance practices. Appendices and index.

B. Bibliographies of Primary Works

Reference
Z
2011
.B33
(Desk &
Ref. Room)

38. Bateson, Frederick Wilse
The Cambridge bibliography of English literature, edited by F. W. Bateson . . . Cambridge, The University Press, 1940-57. 5v.

Vol. I: 600-1660
Vol. II: 1660-1800
Vol. III: 1800-1900
Vol. IV: Index
Vol. V: Supplement

The single most important tool for identifying the primary and secondary sources of English literature. The original four volumes cover "all the writings in book-form (whether in English or Latin) that can still be said to possess some literary interest . . . up to the year 1900" (Preface)—i.e., any writer established by 1900 is included. Coverage for secondary literature extends into the 1930s, although there is no definite cut-off date. Volume I begins with a General Introduction devoted to bibliographies, histories, prosody, and language works of a comprehensive nature. Traditional period, genre, and topic headings appear throughout the rest of the *CBEL*. The table of contents to each volume serves as an outline of the intellectual milieu of each period. A typical author entry cites bibliographies, collected and separate works in various editions, biographies, and selected criticism, sometimes numbering over one hundred items. Entries are seldom annotated; book reviews and dissertations are excluded. Among the important features of the *CBEL* are the inclusion of Irish, Scottish, and Welsh writers, and background chapters on each period, citing landmark works in history, politics, religion, and science.

Reference
Z
2011
.W34
1969
(Desk &
Ref. Room)

39. Watson, George
The new Cambridge bibliography of English literature. Cambridge, The University Press, 1969-

Vol. I: 600-1660
Vol. II: 1660-1800
Vol. III: 1800-1900
Vol. IV: 1900-1950
Vol. V: Index [work in progress]

The *New CBEL* follows the format of the earlier set (entry 38) except that the background sections have been eliminated in order to increase the number of entries relating directly to authors and literary life. The *New CBEL*, then, both supersedes the former edition and brings bibliographic coverage up to the late 1960s.

Reference
Z
2010
.M96

40. Myers, Robin
A dictionary of literature in the English language, from Chaucer to 1940, compiled and edited by Robin Myers for the National Book League. [1st ed.] Oxford, New York, Pergamon Press [1970] 2v.

Lists the works of English language authors who began publishing before 1940. Prominent authors in non-literary fields and writers of popular fiction are included. Volume I, arranged by authors' names, gives a brief biographical note for each writer, one or two bibliographic sources, and a list of major collected editions and of single works in chronological order. Cut-off date for publications cited is 1966. Volume II is a title-to-author index, an approach not provided by *CBEL* and one which is very helpful if only the title of a minor work is known.

Reference
Z
2002
.P77
(Desk &
Ref. Room)

41. Pollard, Alfred William
A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640. Compiled by A. W. Pollard & G. R. Redgrave, with the help of G. F. Barwick, Geo. Watson Cole, Ethel Fegan . . . and others. London, The Bibliographical Society, 1926.

Reference
Z
2002
.P77
Index
(Desk)

42. Pollard, Alfred William
—Index of printers, publishers and booksellers, by Paul G. Morrison. Charlottesville, Bibliographical Society of the University of Virginia, 1950.

Reference
Z
2002
.P772
1950
(Desk)

43. Bishop, William Warner
A checklist of American copies of "Short-title catalogue" books. 2d ed. Ann Arbor, University of Michigan Press, 1950.

Reference
Z
2002
.P78
R16

44. Ramage, David
A finding-list of English books to 1640 in libraries in the British Isles (excluding the national libraries and the libraries of Oxford and Cambridge) based on the numbers in Pollard & Redgrave's Short-title catalogue of books printed in England, Scotland and Ireland & English books printed abroad, 1475-1640, compiled by David Ramage, with assistance from Mrs. M. S. G. Macleod [and others] Durham, Council of the Durham Colleges, 1958.

Reference
Z
2002
.P78
W7

45. Wing, Donald Goddard
Short-title catalogue of books printed in England, Scotland, Ireland, Wales and British America, and of English books printed in other countries, 1641-1700. New York, Index Society, 1945-51. 3v.

Reference
Z
2002
.P78
W7
1972

46. Wing, Donald Goddard
Short-title catalogue . . ., 2d ed., rev. and enl. New York, Index Committee of the Modern Language Association of America, 1972-

These bibliographies identify and locate early printed books in select British and American libraries. Entry is by author if known, by title if anonymous. Many libraries now subscribe to microfilm series based on the catalogs, thus individual titles are often readily available on film. Revisions of both Pollard and Redgrave (often cited *STC*) and of Wing are in progress. The lists by Bishop and Ramage record additional library locations for *STC* titles in the United States and Great Britain, respectively.

Reference
Z
1065
.H17
1926

47. Halkett, Samuel
Dictionary of anonymous and pseudonymous English literature (Samuel Halkett and John Laing) New and enl. ed. by Dr. James Kennedy . . . W. A. Smith and A. F. Johnson. Edinburgh, London, Oliver and Boyd, 1926-62. 9v.

Identifies authors of anonymous and pseudonymous works published anywhere in English through 1950. Arrangement is by title with an index of authors' real names and an index of initials and pseudonyms. Each entry gives pagination, place of publication, date, author's real name, and an authority for the attribution. Volume I begins with an informative essay on the history of anonymity and pseudonymity.

Reference
Z
2001
.W35
1964

48. Watt, Robert
Bibliotheca Britannica; or, A general index to British and foreign literature. In two parts: authors and subjects. New York, B. Franklin [1964] 4v. [originally published 1824]

". . . an universal catalogue of all the Authors with which this country is acquainted, whether of its own or of the

continent" (Preface). A monumental compilation of publications in all fields. Major series are analyzed and non-English works are selectively included. Volumes I and II are by author, giving a brief biographical note and list of works with bibliographic commentary. Volumes III and IV provide a subject approach. Eighteenth century publications are most heavily represented. Over 40,000 entries.

Reference
Z
2001
.L919
1967

49. Lowndes, William Thomas
The bibliographer's manual of English literature, containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collations of the rarer articles, and the prices at which they have been sold. New ed., rev., corr., and enl.; with an appendix relating to the books of literary and scientific societies, by Henry G. Bohn . . . . Detroit, Republished by Gale Research Co., 1967 8v. [originally published 1864]

A major nineteenth century attempt to compile a national bibliography for Great Britain and Ireland. Volumes I-VII are arranged by author, citing bibliographic data and notes on more than 50,000 titles. Volume VIII lists titles appearing in over three hundred series issued by societies, private presses, and commercial publishers up to mid-century.

Reference
Z
2010
.A43
1965

50. Allibone, Samuel Austin
A critical dictionary of English literature and British and American authors, living and deceased, from the earliest accounts to the latter half of the nineteenth century. Containing over forty-six thousand articles (authors) with forty indexes of subjects. By S. Austin Allibone . . . Detroit, Gale Research, 1965. 3v. [originally published 1858-72]

Reference
Z
2010
.A43
1965
v.4-5

51. Kirk, John Foster
A supplement to Allibone's Critical dictionary of English literature and British and American authors. Containing over thirty-seven thousand articles (authors), and enumerating over ninety-three thousand titles. By John Foster Kirk . . . Detroit, Gale Research, 1965. 2v. [orginally published 1891]

A combination biographical dictionary, critical compendium, and primary bibliography for thousands of English and American writers in all fields. Allibone claims to record "the best works of the best authors" (Preface) and to that end gives biographical sketches, bibliographic data, excerpts, and critical opinions for the authors he includes. A noteworthy feature is the group of forty indexes where authors are classified by their field; for example, essayist, literary history, travels.

Z
2012
.H3

52. Hazlitt, William Carew
Handbook to the popular, poetical, and dramatic literature of Great Britain, from the invention of printing to the restoration. By W. Carew Hazlitt . . . London, J. R. Smith, 1867.

Z
2012
.H31

53. Hazlitt, William Carew
Collections and notes, 1867-1876; by W. Carew Hazlitt. London, Reeves and Turner, 1876.

Z
2012
.H32

54. Hazlitt, William Carew
. . . Second series of Bibliographical collections and notes on early English literature, 1474-1700. London, B. Quaritch, 1882.

Z
2012
.H33

55. Hazlitt, William Carew
. . . Third and final series of Bibliographical collections and notes on early English literature, 1474-1700. London, B. Quaritch, 1887.

Z
2012
.H34

56. Hazlitt, William Carew
. . . Supplements to the third and final series of Bibliographical collections and notes, 1474-1700. London B. Quaritch, 1889.

Z
2012
.H36

57. Hazlitt, William Carew
. . . Bibliographical collections and notes (1474-1700). Third and final series. Second supplement. London, B. Quaritch, 1892.

Z
2012
.H35

58. Hazlitt, William Carew
A general index to Hazlitt's Handbook and his Bibliographical collections (1867-1889) By G. J. Gray . . . Ed. by W. Carew Hazlitt. London, B. Quaritch, 1893.

An author-title-subject catalog to English literature published through the seventeenth century. Combines complete descriptions of title pages with Hazlitt's notes on significant editions. Gray's *General Index* (entry 58) is helpful in locating related entries in the many parts of Hazlitt's work.

Reference
PR
255
.S49

59. Severs, Jonathan Burke
A manual of the writings in Middle English, 1050-1500, by members of the Middle English Group of the Modern Language Association of America. J. Burke Severs, general editor. New Haven, Connecticut Academy of Arts and Sciences, 1967-

Vol. I: Romances. 1967.
Vol. II: The Pearl Poet; Wyclyf and his followers; Translations and paraphrases of the Bible, and commentaries; Saints' legends; Instructions for religious. 1968.
Vol. III: Dialogues, debates, and catechisms; Thomas Hoccleve; Malory and Caxton. 1972.
Vol. IV: Middle Scots writers; Chaucerian apocrypha. 1973.

When complete, this set of volumes will be the definitive work on all known specimens of creative and didactic writing in Middle English. Each volume is in two parts: a series of short essays describing the various works or fragments in terms of probable date, dialect, analogues, and other features; and a detailed bibliographic section. The bibliographic entry for each item lists manuscripts, facsimiles, and editions; essentially all criticism to 1955; and the most significant scholarship from 1955 to the date of publication. For topics not yet treated by Severs one must still consult John Edwin Wells's monumental work by the same title published between 1916 and 1951 (820.9 W45). Wells, however, considered the Middle English period to end in 1400. Important features to note about the present work are that the volumes are consecutively paged, that citations to reviews are given, and that each volume has its own index to Middle English authors, works, early printers, and subjects. Scholars, literary characters, and place names are not indexed. (See also entry 100 on primary sources for medieval drama.)

Reference
Z
2012
.B89

60. Brown, Carleton Fairchild
The index to Middle English verse [by] Carleton Brown and Rossell Hope Robbins. New York, Printed for the Index Society by Columbia University Press, 1943.

The standard source for identifying extant Middle English poems and fragments. Each piece is entered alphabetically by first line, followed by a one-sentence description of its verse form and subject matter, and reference to all manuscripts in which it appears. Modern reprintings of the text are also listed. There are 4,287 entries plus another 78 for acephalous poems (those whose first lines have been lost). Appendices concern the manuscripts themselves, their locations, citations, and preservation. Index to titles, poets, and subjects of poems.

Reference
Z
2014
.D7
G81

61. Greg, Walter Wilson
A bibliography of the English printed drama to the restoration, by W. W. Greg. London, Printed for the Bibliographical society at the University Press, Oxford, 1939-59. 4v.

The definitive bibliography for Renaissance drama. Greg begins by reprinting the drama entries from the Stationers

Company records. There follows a detailed description of each play printed, giving an exact transcription of the title page, collation, notes, and location of copies in the United States and Great Britain. The same is done for Latin plays and for collections of plays published before 1660. So-called "lost plays," ones which scholars believe were printed but of which copies do not survive, are cited. The appendix in Volume III includes reprinted advertisements, prefaces, and actor lists found in printed plays. Also in Volume III are eighteen reference lists compiled by Greg: these are indexes to different aspects of the printed plays (e.g., their dedications, theaters, mottoes). Volume IV contains Greg's lengthy introduction with its own index; additions, corrections, and a title index to plays described.

Reference
Z
2014
.D7
B52

62. Bergquist, G. William, ed.
Three centuries of English and American plays a checklist. England: 1500-1800. United States: 1714-1830. New York Hafner, 1963.

A checklist to accompany a microprint edition of early play texts, omitting only those few plays which were unavailable for micro-reproduction. Approximately 5,350 British and 250 American plays are entered. Authors and titles are given in one alphabetical sequence with numerous cross-references from pseudonyms and alternate spellings to the full entries. Translations and adaptations in English of foreign plays are included under the name of the original dramatist, under the translator or adaptor, and under the title. For each play the first edition and important subsequent editions are cited. Early collections of plays are analyzed. (See also entry 10.)

Reference
Z
2014
.F4
E75

63. Esdaile, Arundell James Kennedy
A list of English tales and prose romances printed before 1740. By Arundell Esdaile . . . London, Printed for the Bibliographical society by Blades, East & Blades, 1912.

Reference
Z
2014
.F4
M68

64. Mish, Charles Carroll
English prose fiction. Charlottesville, Bibliographical Society of the University of Virginia, 1952.

Esdaile's work deals with prose fiction in English, including translations from other languages, published before 1740, the date of Richardson's *Pamela*. Part I covers the years 1475-1642; Part II covers 1643-1739. Arrangement within each part is by author, giving title-page transcriptions, location of copies in British libraries, and bibliographic notes. Mish has done a chronological ordering of Esdaile's entries, with a few additions and deletions, for the seventeenth century.

Reference
Z
2014
.F4
B65
1961

65. Block, Andrew
The English novel, 1740-1850; a catalogue including prose romances, short stories, and translations of foreign fiction. With introductions by John Crow and Ernest A. Baker. [New and rev., i.e. 2d, ed.] London, Dawsons of Pall Mall, 1961.

An alphabetical list by author of novels published from the mid-eighteenth to the mid-nineteenth century. Where an author is unknown, the work is entered by title. Title pages are transcribed from the earliest edition and a verification source is cited. Title index.

Z
997
.S13
1969

66. Sadleir, Michael
XIX century fiction, a bibliographical record based on his own collection, by Michael Sadleir. New York, Cooper Square Publishers, 1969. 2v. [originally published 1951]

A catalog of Sadleir's outstanding private library. Volume I, arranged by author, records title pages with notes on significant bibliographic features of Sadleir's copy. Volume II analyzes the titles in "yellow-back" (i.e., inexpensive popular editions) and publishers' series. Title index in Volume I; author and title indexes in Volume II.

Reference
Z
2014
.D54
M44
1967

67. Matthews, William
British diaries: an annotated bibliography of British diaries written between 1442 and 1942. Gloucester, Mass., Peter Smith, 1967 [c 1950]

Reference
Z
2027
.A9
M44

68. Matthews, William
British autobiographies; an annotated bibliography of British autobiographies published or written before 1951. Berkeley, University of California Press, 1955.

Two bibliographies on a sub-genre of great importance for the history of culture and ideas. *British Diaries* follows a chronological arrangement according to the first entry in each diary. Manuscripts are included as are diaries published in journals, but not travel accounts or memoirs. Two indexes: to names of diarists and to diaries covering more than ten years. *British Autobiographies* is alphabetical by writer's name or by title for anonymous works. It has a detailed index by place, period, occupation, and topic. Both bibliographies indicate briefly the writers' backgrounds and major interests.

Reference
Z
6956
.E5
T58

69. The Times, London.
Tercentenary handlist of English & Welsh newspapers, magazines & reviews . . . London, The Times, 1920.

Based on the holdings of the British Museum, this bibliography cites most types of English and Welsh serial publications from 1620-1919, inclusive. Excluded are annuals, academy publications, and local church publications. Arrangement is by year of first publication with an indication of each title's editor and longevity. Section I lists London and suburban publications; Section II, provincial publications. Each section has a title index. Irish and Scottish serials are omitted. The introduction outlines the history of British press laws.

Reference
A1
3
.1425
(Index
Room)

70. Index to Commonwealth little magazines. New York, Johnson Reprint, 1964/65-

An index to authors and subjects appearing in so-called "little magazines," most of which print creative work by established and beginning writers. Translations are indexed under both author and translator; reviews are listed under author, and for the 1968-69 volume, under reviewer as well. New little magazines are added to each volume. At present only biennial volumes for recent years are available, but the editors hope eventually to extend the indexing back to 1900.

C. Bibliographies of Secondary Works (Criticism)

(Note: See also entries 38 and 39.)

1. Collections of Excerpts

820.9
M92
1901

71. Moulton, Charles Wells, ed.
The library of literary criticism of English and American authors . . . ed. by Charles Wells Moulton, assisted by a corps of able contributors. Buffalo, N.Y., The Moulton Publishing Company, 1901-05. 8v.

Reference
PR
83
.M927
1966

72. Moulton, Charles Wells
Library of literary criticism of English and American authors through the beginning of the twentieth century. Abridged, rev., and with additions by Martin Tucker. New York, Ungar [1966] 4v.

Reference
PR
83
.C93

73. The Critical temper; a survey of modern criticism of English and American literature from the beginnings to the twentieth century. Martin Tucker: general editor. New York, Ungar [1969] 3v.

Reference
PR
473
.T27

74. Temple, Ruth (Zabriskie), ed.
A library of literary criticism: modern British literature, compiled and edited by Ruth Z. Temple [and] Martin Tucker. New York, Ungar [1966] 3v.

Reference
PN
41
.C76

75. Contemporary literary criticism: excerpts from criticism of the works of today's novelists, poets, playwrights, and other creative writers. Detroit, Gale Research, 1973-

Each of these sets is a compilation of critical excerpts about major authors. Passages quoted are of moderate length and are followed by reference to the complete text. A collection of such criticisms, more like book reviews than like formal scholarship, is valuable as an indication of contemporary and retrospective reaction to a given writer. Index to critics quoted in the last volume of each set.

Reference
PR
590
.R36

76. Reiman, Donald H., compiler
The romantics reviewed; contemporary reviews of British writers. New York, Garland, 1972. 9v.

Part A (2 vols.): The Lake Poets (Wordsworth, Coleridge)
Part B (5 vols.): Byron and Regency society poets (Rogers, Campbell, Moore, Hunt, Hazlitt, Shelley)
Part C (2 vols.): Shelley, Keats, and London radical writers (Godwin, Hunt, Hazlitt, Mary Shelley)

Reproduces in entirety hundreds of reviews from British periodicals for the period 1793-1824. Facsimiles of reviews are arranged alphabetically by periodical title and then chronologically by date for each part. The table of contents for each part indicates the subject of the reviews. The editor has provided helpful notes about each periodical and introductory comments for each review. All nine volumes are indexed at the end of Part C, with authors, titles reviewed, and reviewers' names cited.

2. Current Serial Bibliographies and Indexes

Reference
Z
7006
.M68
(Desk &
Index Room)

77. Modern Language Association of America
MLA international bibliography of books and articles on the modern languages and literatures. 1921/25-

A comprehensive but not exhaustive annual listing of books and articles on language and literature. Prior to the 1956 volume only publications by Americans were entered; since that date items cited are in all languages and by scholars of all nationalities. Beginning with 1969, the *MLA International Bibliography* has been published in four separate volumes, issued together for libraries: Volume I—General, English, American, Medieval and Neo-Latin, Celtic Literatures, and Folklore; Volume II—West European, Modern Greek, Oriental, African, and East European Literatures; Volume III—Linguistics; Volume IV—Pedagogy. Arrangement of the literature volumes is by language, subdivided by period, then by topic and authors' names (e.g., English Literature IX—Nineteenth Century—Arnold, M.). A table of journal abbreviations and citations for analyzed collections and Festschriften precedes the subject

arrangement. Dissertations appearing in *Dissertation Abstracts International* (Ref. AS 30 .M63) are listed under the appropriate topic. In recent years the *MLA International Bibliography* has been published two years late, i.e., the four volumes for 1972 were issued in spring 1974. Since 1964 a computerized index of scholars and editors has concluded each volume. Approximately 2,300 journals analyzed annually. Unannotated. (See also entry 81.)

Reference
Z
2011
.M69
(Index
room)

78. Modern Humanities Research Association
Annual bibliography of English lanaguage and literature. . . 1920-

An excellent complement to the *MLA International Bibliography* (entry 77) for English studies. For the fullest coverage of the scholarship on any literary or linguistic topic, English or American, it is essential to consult both sources. The *Annual Bibliography*—cited as either *MHRA* or by its initials *ABELL*—includes sections on various aspects of English linguistics, British and American literature in general, the Old and Middle English periods, and the literature in English of each century from the fifteenth to the twentieth. Anthologies, general and genre criticism, writings on social history, and scholarship on individual authors are all cited—whether books, articles, or dissertations—and may be in English or any European language. An important feature is reference to significant book reviews. Two indexes: authors and subjects treated; scholars. Unannotated.

Reference
PE
58
.E6
(Index
Room)

79. English Association, London
The year's work in English studies . . ed. for the English Association by Sir Sidney Lee. London, Oxford University Press, 1921-

An important selective, annotated bibliography in essay form. Each chapter treats a different topic (general works, English language, individual periods, Chaucer, Shakespeare) and is written by a specialist who is free to choose and comment on items according to his judgment. Since 1954 American literature has also been treated. Two indexes: 1) scholars; 2) authors and subjects, indicating which of an author's works are discussed on which page. *YWES* provides an efficient way of surveying the trends in criticism over more than half a century.

Reference
Z
2011
.A22
(Index
Room)

80. Abstracts of English studies. Champaign, Ill., etc., National Council of Teachers of English, 1958-
ten times per year.

Summarizes over 3,000 journal articles in the field of English each year. Periodicals abstracted vary from issue to issue and are listed at the beginning of each number of *AES*. Abstracts are arranged by topic with brief, descriptive annotations. Subject index in each issue, cumulated for each year. Annual index of scholars.

Reference P 1 .M69 (Index Room)

81. Modern Language Association of America
MLA abstracts of articles in scholarly journals. [New York] 1972-

An outgrowth since 1970 of the data base used to compile the *MLA International Bibliography* (entry 77). The brief, descriptive abstracts correspond to asterisked entries in Volumes I, II, and III of the *Bibliography* for the same year and are arranged according to the same language-period-author scheme. Although only a small percentage of articles appear in the *Abstracts* at present, the goal is to expand coverage in future years.

Reference Z 6203 .I64 (Index Room)

82. International medieval bibliography. Leeds, Eng., 1967-

An extensive subject index to scholarly articles on the medieval period (500-1500 A.D.) in all its aspects, including literature. Subjects are subdivided by geographic area. Indexes to authors and to medieval personal and place names. Semi-annual.

Reference Z 6207 .R4 B58 (Index Room)

83. Bibliographie internationale de l'humanisme et de la Renaissance. Genève, Librarie Droz, 1965-

Annual bibliography of books and articles on all aspects of the Renaissance. Volume I is retrospective to 1958; subsequent volumes include supplementary entries for years already published. Author arrangement with detailed index of persons, places, and subjects.

Selected journals which regularly publish bibliographies of recent scholarship (note: recent unbound issues are located in the Current Serials Service):

820.6 E593

84. English language notes. Sept. 1963-
"The Romantic Movement: a Selective and Critical Bibliography" September issue; annotated; reviews cited.

These bibliographies and those which appeared earlier in *ELH* and *Philological Quarterly* have been reprinted in seven volumes as *The Romantic Movement Bibliography 1936-1970* (Ref. Z 6514 .R6 R76). Volume VII provides a number of person and subject indexes to the twenty-five annual bibliographies.

820.6 E585

85. English literature in transition: 1880-1920. Fall/Winter 1957-
Nearly every issue carries either an exhaustive annotated bibliography of criticism on a single author or a section headed "Bibliography, News, and Notes" which annotates work on a number of authors.

805
E96
(Non-
Circulating
Per. Coll.)

86. The Explicator. Oct. 1942-
"A Checklist of Explication" in June issue.

Selected explications published 1942-1962 have been reprinted in three bound volumes entitled *The Explicator Cyclopedia* (Ref. PS 88 .E96), arranged by author of the work discussed.

822.95
M689
(Non-
Circulating
Per. Coll.)

87. Modern drama. 1958-
"Modern Drama Studies: An Annual Bibliography" March issue, beginning March 1974; books and articles cited; includes foreign language publications.

805
M688
(Non-
Circulating
Per. Coll.)

88. Modern fiction studies. Feb. 1955-
The spring and autumn issues are each devoted to a particular author or special topic, always including a substantial bibliography.

805
P557
(Non-
Circulating
Per. Coll.)

89. Philological quarterly; a journal devoted to scholarly investigation in the classical and modern languages and literatures. Jan. 1922-
"The Eighteenth Century: a Current Bibliography (Incorporating *English Literature 1660-1800*")" July issue; annotated; reviews cited with some quoted at length.

Bibliographies appearing 1925-1969 have been reprinted in six bound volumes entitled *English Literature 1660-1800* (Ref. Z 2041 .E58) with author-title-topic indexes in the even-numbered volumes.

Z
6519
.S48

90. Seventeenth-century news. 1942-
"Abstracts of Recent Articles"
Every issue; includes abstracts of dissertations and major review articles.

PR
2887
.S51
(Non-
Circulating
Per. Coll.)

91. Shakespeare quarterly. 1950-
"Shakespeare: an Annotated World Bibliography" Summer issue; annotated; reviews cited; dissertations on Shakespeare and reviews of current stage and screen productions are included.

820.6
S933
(Non-
Circulating
Per. Coll.)

92. Studies in English literature, 1500-1900. Winter 1961-
Each issue concludes with an essay reviewing recent books on the literature of the period:
Winter—English Renaissance

Spring—Elizabethan and Jacobean drama
Summer—Restoration and eighteenth century
Autumn—Nineteenth century

805
S948

93. Studies in short fiction. Fall 1963-
"Annual Bibliography of Short Story Fiction Explication" Summer issue; cites criticism from periodicals and from books of collected essays.

805
S949

94. Studies in the novel. Spring 1969-
Selected checklists of criticism on a particular author or group of authors appear in most issues.

PN
2
.T96
(Non-
Circulating
Per. Coll.)

95. Twentieth century literature; a scholarly and critical journal. Apr. 1955-
Current annotated bibliography in each issue.

See also Pownall, David E., *Articles on Twentieth Century Literature: an Annotated Bibliography, 1954-1970* (Ref. Z 6519 .P89) which is a cumulation and expansion of this excellent bibliography.

820.6
V645

96. The Victorian newsletter. April 1952-
"Recent Publications: A Selected List"
Appears in most issues; very current.

DA
550
.V64
(Non-
Circulating
Per. Coll.)

97. Victorian studies; a quarterly journal of the humanities, arts, and sciences. 1957-
"Victorian Bibliography" June issue; reviews cited.

Bibliographies appearing 1932-1964 in *Modern Philology* and in *Victorian Studies* have been reprinted in three bound volumes, each with a cumulative index to scholars. Editors and call numbers of the reprints are:

1932-1944: Templeman, William D. . . Ref. Z 2013 .T29
1945-1954: Wright, Austin . . . . . Ref. Z 2013 .W95
1955-1964: Stack, Robert C. . . . . Ref. Z 2013 .B59

3. Criticism by Period

a. Medieval Through 18th Century

Z
2012
.M43

98. Matthews, William
Old and Middle English literature. New York, Appleton-Century-Crofts [1968]

A selected, unannotated guide to reference, primary, and secondary sources on all the major literary works in Old and Middle English. For each composition or sub-genre (e.g., secular prose, morality plays), texts, translations, and commentaries (both books and articles) are cited. Indexes to modern authors and to medieval authors and titles.

Reference
PN
671
.F53

99. Fisher, John H., ed.
The medieval literature of Western Europe; a review of research, mainly 1930-1960. General editor, John H. Fisher. [New York] Published for the Modern Language Association of America by the New York University Press, 1966.

Nine bibliographic essays, each by a different scholar, on the various literatures of the Middle Ages: Latin, Old English, Middle English (to 1400), French, German, Old Norse, Italian, Spanish, Catalan, Portuguese, and Celtic. The essays discuss the major studies in the field which have appeared from 1930 to approximately 1960. Subheadings in each essay make it easy to locate the type of information wanted. Index to names of both medieval authors and modern scholars.

Reference
Z
5782
.A2
S88
1972

100. Stratman, Carl Joseph
Bibliography of medieval drama. 2d ed., rev. and enl. New York, Ungar [1972] 2 v.

The most comprehensive bibliography of both primary and secondary sources for medieval drama, with nearly 9,200 entries. General studies, Festschriften, liturgical Latin drama, and English drama are in Volume I; Byzantine, French, German, Italian, Belgian, Dutch, and Spanish drama in Volume II. For each national drama bibliographies, collections of plays, general studies, and specific critical works are listed. Manuscripts and editions of texts are cited. Secondary sources (books, articles, theses, and dissertations) are arranged chronologically. Library symbols indicate locations for most items. Stratman has starred the most important works. The index in Volume II includes play titles, dramatists, subjects, and scholars.

Reference
Z
2014
.D7
S896

101. Stratman, Carl Joseph
Restoration and eighteenth century theatre research; a bibliographical guide, 1900-1968. Edited by Carl J. Stratman, David G. Spencer, and Mary Elizabeth Devine. Carbondale, Ill., Southern Illinois University Press [1971]

A subject bibliography of twentieth century editions and studies of British drama and theater of the period 1660-1800. Dissertations and theses are cited as well as books and articles. Most entries are briefly annotated. Combined author-title-subject index.

b. 19th and 20th Centuries

Z
2013
.F65

102. Fogle, Richard Harter
Romantic poets and prose writers. New York, Appleton-Century-Crofts [1967]

A compact bibliographic guide to scholarship on the Romantics and their era. For individual writers, editions,

selections, biographies, general criticism, and studies of major works are cited. Selective and unannotated. Index.

Reference
PR
590
.H84
1966

103. Houtchens, Carolyn Washburn, ed.
The English Romantic poets & essayists; a review of research and criticism. Rev. ed. Edited by Carolyn Washburn Houtchens [and] Lawrence Huston Houtchens. [New York] Published for the Modern Language Association of America by New York University Press, 1966.

Reference
PR
590
.J82
1972

104. Jordan, Frank
The English romantic poets; a review of research [by] Ernest Bernbaum [and others] 3d rev. ed. New York, Modern Language Association of America, 1972.

Reference
PR
593
.F27
1968

105. Faverty, Frederic Everett, ed.
The Victorian poets, a guide to research, edited by Frederic E. Faverty. 2d ed. Cambridge, Harvard University Press, 1968.

Reference
PR
785
.D34

106. DeLaura, David J., ed.
Victorian prose: a guide to research. New York, Modern Language Association of America, 1973.

Reference
PR
873
.S85

107. Stevenson, Lionel, ed.
Victorian fiction; a guide to research, by Robert Ashley [and others] Cambridge, Harvard University Press, 1964.

These five complementary volumes provide detailed bibliographic essays on the principal Romantic and Victorian writers and movements. Each volume begins with a general chapter followed by separate accounts, each by a specialist, of the research on each author or topic. Materials covered include bibliographies, editions, biographies, and criticism. The surveys identify and evaluate major scholarship and often indicate areas where further research is needed. Each volume has a name index. Indispensable for anyone specializing in the nineteenth century. Authors and movements treated in each of the volumes are as follows:

Houtchens: Blake, Lamb, Hazlitt, Scott, Southey, Campbell, Moore, Landor, Hunt, DeQuincey, Carlyle

Jordan: Wordsworth, Coleridge, Byron, Shelley, Keats

Faverty: Tennyson, both Brownings, FitzGerald, Clough, Arnold, Swinburne, Hopkins; additional chapters on the Pre-Raphaelites and late Victorians

DeLaura: Macaulay, Carlyle, Newman, Mill, Ruskin, Arnold, Pater; additional chapters on the Oxford Movement, Victorian churches, critics, and Unbelievers

Stevenson: Disraeli, Bulwer-Lytton, Dickens, Thackeray, Trollope, the Brontës, Gaskell, Kingsley, Collins, Reade, Eliot, Meredith, Hardy, Moore, Gissing

Reference
AI
3
.H84
(Index
Room)

108. Houghton, Walter Edwards
The Wellesley index to Victorian periodicals, 1824-1900; tables of contents and identification of contributors, with bibliographies of their articles and stories. Walter E. Houghton: editor. Josef L. Altholz [and others] associate editors. [Toronto] University of Toronto Press [1966-

When complete, this set will consist of four volumes giving the contents, issue by issue, of major Victorian periodicals. Eight periodicals are covered in Volume I; twelve more in Volume II. For each periodical there is a short historical essay with a bibliography of writings about it and a list of its editors. The tables of contents identify the author of each piece in bold type, citing an authority for attributions. Poetry is not indexed. At the back of each volume is an index from Victorian authors' names to their journal contributions.

Z
2013
.L39

109. Lauterbach, Edward S.
The transitional age; British literature, 1880-1920, by Edward S. Lauterbach and W. Eugene Davis. Troy, N.Y., Whitston Pub. Co., 1973.

A survey of the characteristics and principal writers of the so-called transitional period between the Victorian and post-World War I literary movements. Part I is a 74-page critical essay on the developments in each genre within this forty-year time span. Part II defines key terms for the period and provides a list of the major works of 170 authors with earliest editions cited. Reference is made to bibliographies on these authors and to a few biographical or critical works about them. A paragraph assessing each writer's contribution and influence concludes each entry. Index to transitional authors.

Reference
PR
471
.M279
1948

110. Manly, John Matthews
Contemporary British literature; a critical survey and 232 author-bibliographies by Fred B. Millett. 3d rev. and enl. ed., based on the 2d rev. and enl. ed., by John M. Manly and Edith Rickert. New York, Harcourt Brace, 1948.

Biographical and critical material on British writers of the first third of the twentieth century, many of whom are not represented elsewhere. A lengthy critical survey of the era precedes the author entries which give a biographical sketch, a list of the person's own writings by genre, and a number of references to secondary sources and reviews. Some writers are included who were still alive and publishing in 1948. Index of authors by genre and keys to book and journal abbreviations. (See also entry 36.)

4. Criticism by Genre

a. Poetry

Z
2014
.P7
E58

111. English poetry; select bibliographical guides; edited by A. E. Dyson. [London] Oxford University Press, 1971.

Bibliographic essays on twenty major English poets from Chaucer to Eliot. Each poet is treated by a different scholar, but for each there is a discussion of primary texts, critical studies and commentaries, biographies and letters, bibliographies, and background reading. A list of references cited follows each essay. (For more detailed bibliographic essays on nineteenth century poets, see entries 103-105.)

Reference
Z
2014
.P7
A73
1962
(Desk)

112. Arms, George Warren
Poetry explication; a checklist of interpretation since 1925 of British and American poems past and present, by Joseph M. Kuntz. Rev. ed. Denver, Swallow, 1962.

An index to critical examinations of poetry which have appeared in books and journals from 1925-1959. Excluded are studies of lengthy major works (e.g., *Paradise Lost*), discussions of a short portion of a poem, and excerpts from monographs on a single poet. Complete bibliographic information for all books analyzed appears at the end. (See also entry 86.)

Reference
PR
89
.C64
(Desk)

113. Cline, Gloria Stark
Index to criticisms of British and American poetry. Compiled by Gloria Stark Cline and Jeffrey A. Baker. Metuchen, N.J., Scarecrow Press, 1973.

An index to poetry criticism appearing in thirty periodicals and thirty-three books of collected studies. Entry is by poet's name and title of poem with reference to critics' names and pagination. The latter part of the work gives complete bibliographic citations under critics' names. Index to poem titles.

b. Drama

Reference
Z
2014
.D7
A76

114. Arnott, James Fullarton
English theatrical literature, 1559-1900: a bibliography; incorporating Robert W. Lowe's 'A bibliographical account of English theatrical literature' published in 1888, by James Fullarton Arnott and John William Robinson. London, Society for Theatre Research, 1970.

The standard bibliography of secondary works on the British, Irish, and Scottish theater written from the reign of Elizabeth I through the nineteenth century. Arrangement is by subject, then by date with indexes by author, short title, and place of publication. Among the subject headings

are bibliography, government regulation of the theater, morality of the theater, arts of the theater, the London theater, biography, theory and criticism, and theater periodicals. Short annotations clarify most titles and cross-references are frequent. Later editions of a work are listed immediately after the first edition.

Reference
Z
5781
.B83
(Desk)

115. Breed, Paul Francis
Dramatic criticism index; a bibliography of commentaries on playwrights from Ibsen to the avant-garde, compiled and edited by Paul F. Breed and Florence M. Sniderman. Detroit, Gale Research [c1972]

Criticism in English of more than three hundred British, American, and continental playwrights. General books and articles about a dramatist are cited as well as criticism of specific plays. Theater reviews of foreign plays are occasionally mentioned to indicate the opinion of the English-speaking world. Indexes to play titles and to critics, list of books searched for material.

Reference
Z
5784
.C8
C69
(Desk)

116. Coleman, Arthur
Drama criticism [by] Arthur Coleman and Gary R. Tyler. Denver, Swallow [1966-

According to the introduction, a "nearly definitive" bibliography of drama criticism in English published 1940-1964, including Shakespeare scholarship. General surveys on the drama and monographs on a single author have been omitted in favor of analyzing periodicals, books of essays, and works dealing with more than one playwright. List of books and periodicals analyzed and an appendix indicating which journals carry the most critical material on drama.

1

c. Prose

Reference
Z
2014
.F4
B43
(Desk)

117. Bell, Inglis Freeman
The English novel, 1578-1956; a checklist of twentieth-century criticisms [by] Inglis F. Bell and Donald Baird. Denver, Swallow [1959]

A listing of scholarship appearing in both books and journals up to the late 1950s, arranged by novelist, then by title. A bibliography of book sources cited appears at the end.

Reference
Z
1231
.F4
A23
(Desk)

118. Adelman, Irving
The contemporary novel; a checklist of critical literature on the British and American novel since 1945, by Irving Adelman and Rita Dworkin. Metuchen, N.J., Scarecrow Press, 1972.

The novelists included have all been prominent since World War II, with earlier works considered for writers who began

publishing before that time. Criticism cited extends to 1968 for articles and 1969 for books. Arrangement is by author, giving general critical works, criticism of specific novels, and reference to any bibliography on the writer. Books analyzed are cited in full at the end.

Reference
Z
2014
.F4
D77

119. Drescher, Horst W.
The contemporary English novel; an annotated bibliography of secondary sources, by Horst W. Drescher and Bernd Kahrmann [Frankfurt am Main] Athenäum-Verlag [1973]

An extremely useful, annotated source on the British novel since the mid-1950s. Sections describing bibliographies, reference works, and general studies on modern fiction are followed by lists of criticism on eighty individual novelists.

Reference
Z
5917
.S5
W18
1967
(Desk)

120. Walker, Warren S.
Twentieth-century short story explication; interpretations, 1900-1966, of short fiction since 1800. Compiled by Warren S. Walker. 2d ed. [Hamden, Conn.] Shoe String Press, 1967.
—Supplement I . . . 1967-1969. 1970.
—Supplement II . . . 1970-1972. 1973.

An index to short story scholarship from books and journals. Major foreign short story authors are included along with writers in English. Organized by author, then by short story title.

5. Dissertations and Theses on English Literature

Reference
Z
5053
.M17
(Desk)

121. McNamee, Lawrence Francis
Dissertations in English and American literature; theses accepted by American, British, and German universities, 1865-1964, by Lawrence F. McNamee. New York, Bowker, 1968.
—Supplement: theses accepted 1964-1968. 1969.
—Supplement 2: 1969-1973. 1974.

A computerized subject listing of completed dissertations. Each volume has thirty-five chapters, each with subdivisions for particular authors and topics. There are separate chapters for the usual periods and genres, for Chaucer, Shakespeare, and Milton, as well as ones such as "Comparative Literature" and "Religion and Literature." Each of the 92 American, 77 British, and 26 German universities represented is assigned a code number. A typical entry will give the writer's name, the title of the dissertation, year completed, and university code. Two useful indexes: a cross-index to dissertations treating more than one author and an index to writers of dissertations.

Reference
Z
5781
.L78
(Desk)

122. Litto, Fredric M.
American dissertations on the drama and the theatre; a bibliography [by] Fredric M. Litto. [1st ed. Kent, Ohio] Kent State University Press [1969]

Like McNamee (entry 121), a computer-generated list with indexes. The scope includes American dissertations through 1965 on all aspects of drama and theater from ancient times to the present. The master listing is quasi-alphabetical by writer's name, actually by an eleven-element alpha-numeric code made up of part of the writer's name, the year, and initials from the disseration title. Of more immediate use, however, are the key-word-in-context and subject indexes, both of which give the full title and code referring to the master listing. The subject approach is first by country, followed by chronology, then topic. Dissertations on Shakespeare, for example, appear under "England (1600-1649) Individual Playwrights."

Reference
Z
2011
.H82

123. Howard, Patsy
Theses in English literature, 1894-1970. Ann Arbor, Mich., Pierian Press, 1973.

A list of 9,000 undergraduate and masters theses arranged by author treated. Theses were written at 244 United States and 35 foreign institutions; the list is, therefore, not complete. A general index provides an approach to theses by their secondary subject. There is also an index to writers of theses.

Note: For completed dissertatons see also the following reference sources: *Dissertation Abstracts International* (1938-) (Ref. AS 30 .M63), *Doctoral Dissertations Accepted by American Universities* (1933/34-1954/55) (Ref. Z 5055 .U49 D6), and *American Doctoral Dissertations* (1955/56-), (Ref. Z 5055 .U49 I38). *Comprehensive Dissertation Index*, 1861-1972 (Ref. Z 5055 .U49 X6) provides subject and author approaches to these three publications as well as listing earlier dissertations in all fields.

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